

Im Concert-Saal

Score



Neue Folge:

- Nº 1 **Schubert, F.**, Thema (die Forelle) u. Variationen aus dem Quintett Op. 14, arrang. v. Carl Münn
 Nº 2 **Rosenhain, J.**, Op. 83. Nº 2. Air pour Baryton, arrang. von Richard Genée.
 Nº 3 **Schreiber, F., jun.**, Op. 7. Mädchenbraut, Romanze, arrang. v. Richard Genée.
 Nº 4 **Förster, A.**, Op. 16. Nº 1. Serenade, für kl. Orchester (mit Part.)
 Nº 5 **Jungmann, A.**, Op. 319. Nº 2. Schäfer u. Schäferin, Idylle, arrang. v. Carl Münn.
 Nº 6 **Reinecke, G.**, Hüte dich fein u. Abendgebet aus den Mädchenliedern Op. 88 für Streich-Musik arrang. v. Richard Genée.
 Nº 7 **Förster, A.**, Op. 16. Nº 3. Spielmann's Ständchen für kl. Orchester (mit Part.)
 Nº 8 **Jungmann, A.**, Op. 92. Nº 4. Auf der Alm, Idylle, arrang. v. C. Münn
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 Nº 10 **Weber, C.M.**, Op. 12. Momento capriccioso, bearbeitet von C. Schulz-Schwerin (mit Part.)
 Nº 11 **Händel G. F.**, Chaconne, bearbeitet von C. Schulz-Schwerin (mit Part.)
 Nº 12 **Jungmann, A.**, Op. 340 Nº 3 Matrosengesang.
 Nº 13. „ „ Op. 340 Nº 4. Sängerfahrt, arrang. v. J. N. Král.

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Mädchenlieder

von **CARL REINECKE**. Op. 88.

№ 1. Abendgebet.

Für Streichinstrumente orchestriert von
Richard Genée.

Lento $\text{♩} = 50$.

Violino 1. *p*

Violino 2. *p*

Viola. *p*

Cello. *p*

Baßo.

The first system of the musical score for 'Abendgebet' is in common time (C) and B-flat major. It features five staves: Violino 1, Violino 2, Viola, Cello, and Bass. The tempo is marked 'Lento' with a quarter note equal to 50 beats. The dynamics are marked 'p' (piano) for the first four staves. The music begins with a series of eighth and sixteenth notes in the violins and viola, while the cello and bass provide a steady accompaniment.

pp

The second system continues the musical piece. It features the same five staves. The dynamics are marked 'pp' (pianissimo) for the first four staves. The music continues with a series of eighth and sixteenth notes in the violins and viola, while the cello and bass provide a steady accompaniment.

trm

The third system continues the musical piece. It features the same five staves. The dynamics are marked 'trm' (tristemente) for the first four staves. The music continues with a series of eighth and sixteenth notes in the violins and viola, while the cello and bass provide a steady accompaniment.

pp cresc. pp cresc. pp cresc. pp cresc. pp cresc.

f pp pizz. f pp pizz. f pp pizz. pp

N. 2.
Hüte dich fein.

Allegro $\text{♩} = 60.$

Violino 1. pp con sord.

Violino 2. pp con sord.

Viola. pp con sord.

Cello. pp con sord.

Caſſo. pizz.

First system of musical notation. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The system concludes with the instruction *un poco rit.* repeated on the top and bottom staves.

Second system of musical notation. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a *pp a tempo.* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The system concludes with the instruction *un poco rit.* repeated on the top and bottom staves.

Third system of musical notation. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time. The first staff has a *pp a tempo.* dynamic marking. The second staff has a *pp a tempo.* dynamic marking. The third staff has a *pp a tempo.* dynamic marking. The fourth staff has a *pp a tempo.* dynamic marking. The fifth staff has a *pp a tempo.* dynamic marking. The system concludes with the instruction *un poco rit.* repeated on the top and bottom staves.